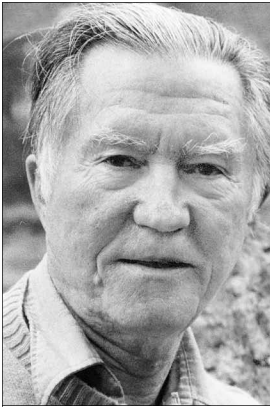




Mountain Writers Series 30 years and counting



Photo/Kit Stafford

Thirty years! Amazing, but true. The upcoming season for Mountain Writers Series will mark its 30th anniversary as a literary programming force in the Pacific Northwest.

What began as a small community college reading series has evolved in the past three decades into one of the longest running reading series in the country and is now a comprehensive literary organization that serves as the hub of a network of over 90 sponsors in the Pacific NW—now the largest network in existence. In addition, the organization maintains Oregon’s only independent writer’s center – the Mountain Writers Center, located in SE Portland – that now hosts writing workshops throughout the year, houses a literary resource center for local writers, and has a library of over 2000 books, literary videos, small magazines and quarterlies.

How did Mountain Writers Series begin in 1973? And why? – The energy of literary life in Oregon was half of the impetus. Dozens of readings were taking place in the Portland metro area during the ‘70s; and in August of 1973 the first Portland Poetry Festival celebrated the written word throughout the city — in taverns and galleries and the Washington Park amphitheatre, featuring such notables as Richard Hugo, Carolyn Kizer, Ken Kesey, Jack Gilbert and a dozen or more Portland poets, among them Primus St. John, Dick Bakken, Ed Edmo, and Christopher Howell. The other half of the impetus for Mountain Writers Series was the vision of a few instructors at Mt. Hood CC (Gresham OR) where the English department had grown substantially in the early ‘70s and included a half dozen young writers. In the fall of 1973, energized by the Portland Poetry Festival, these faculty members returned to campus eager to generate a year-round reading series.

Mt. Hood campus readings, held Friday at noon during the academic year, were an immediate success, drawing not only faculty and students, but

Poetry

Its door opens near. It’s a shrine by the road, it’s a flower in the parking lot of The Pentagon, it says, “Look around, listen. Feel the air.” It interrupts international telephone lines with a tune. When traffic lines jam, it gets out and dances on the bridge. If great people get distracted by fame they forget this essential kind of breathing and they die inside their gold shell. When caravans cross deserts it is the secret treasure hidden under the jewels.

Sometimes commanders take us over, and they try to impose their whole universe, how to succeed by daily calculation I can’t eat that bread.

William Stafford

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the Portland metro community. With 30 readings annually, as well as an annual writer’s conference, Mountain Writers Series was soon hosting a calendar of the Northwest’s finest emerging and established writers — among them Richard Hugo, Carolyn Kizer, Vern Rutsala, Peter Sears, William Stafford and David Wagoner, to name just a few.

In 1976, Mountain Writers Series scheduled its first Northwest Regional Residency for the Pulitzer Prize-winning poet W.S. Merwin. Also scheduled in 1976, a reading by Mark Strand and later a conference featuring Robert Hass and Sandra McPherson.

Since the ‘70s, Mountain Writers Series has coordinated hundreds of literary events in Oregon, Washington, California, Alaska and Montana. With sponsors sharing expenses and combining

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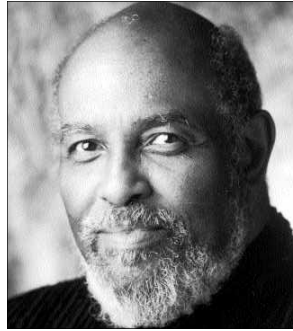
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National Advisor Profile: James DePreist

Music Director of the Oregon Symphony since 1980, James DePreist was previously Music Director of the Monte-Carlo Philharmonic for four years. Born in Philadelphia in 1936, he studied composition with Vincent Persichetti at the Philadelphia Conservatory and obtained Bachelor of Science and Master of Arts degrees from the University of Pennsylvania. In 1962, while on a State Department tour in Bangkok, he contracted polio but recovered sufficiently to win a first prize in the 1964 Dimitri Mitropoulos International Conducting Competition. He was selected by Leonard Bernstein to be an assistant conductor of the New York Philharmonic for the 1965-66 season.



James DePreist

Oregon Symphony Photo

DePreist made his highly acclaimed European debut with the Rotterdam Philharmonic in 1969. In the same year he was awarded a Martha Baird Rockefeller grant. Concerts soon followed in Stockholm, Amsterdam, Berlin, Munich, Stuttgart, Belgium, and Italy. In 1971 Antal Dorati chose DePreist to become his Associate Conductor with the National Symphony Orchestra in Washington, D.C. In 1976 DePreist became Music Director of the Quebec Symphony, Canada's oldest orchestra, where he remained until 1983. In 1980 he was named Music Director and Conductor of the Oregon Symphony, which two years later he guided into the ranks of the major United States orchestras. The Oregon Symphony's 2002-2003 James DePreist Tribute Season marks his 23rd and final season as Music Director; he will assume the title of Laureate Music Director in 2003-2004 and continue appearances and recording projects with the orchestra until at least 2008.

Ovation critic Paul Turok wrote of Bravura, DePreist's first recording with the Oregon Symphony: "In less than a decade, James DePreist has built an orchestra of regional significance into one worthy of national, and perhaps even international, attention. . . . This widely acclaimed disc was followed by five others, which have clearly established the Oregon Symphony and James DePreist as major additions to the recording arena. During the 1999-2000 season, DePreist and the Symphony received a \$1 million contribution from longtime Symphony

supporter Gretchen Brooks to produce a series of recordings celebrating his tenure with the orchestra. So far two discs have been released and endowed by the Brooks fund. The first combined Stravinsky's "Rite of Spring" and "Firebird Suite," and the second completes the "Roman Triptych" of Ottorino Respighi that was initiated with the rendition of "Fest Romane" that appeared on Bravura.

Much in demand as a guest conductor, DePreist pursues a distinguished career in America and abroad, regularly performing with the major American orchestras, including the Philadelphia Orchestra, the Chicago Symphony and the New York Philharmonic. In 1997 he made an impressive subscription concert debut with the Boston Symphony and was immediately re-engaged to appear with the Boston Symphony at the 1998 Tanglewood Music Festival and then to conduct the orchestra for the Festival's closing Beethoven 9th concerts in the summer of

1999. He also conducted the opening concert for the 50th Anniversary season of the Aspen Music Festival, where he is scheduled to open the 2003 season, and 1999's opening Wolf Trap concert with the Philadelphia Orchestra. Abroad recent and future engagements include appearances in Amsterdam, Tokyo, Helsinki, Prague, Vienna, England, France and Australia. In the spring of 1998 he led the Monte-Carlo Philharmonic on a second United States tour.

KITES OF EXPECTATION
become
anchors of habit
until,
lightened of the weight of our
need,
they fly
once more.

James DePreist

This Precipice Garden, University of Portland Press, 1986,
used with permission of the author.

From 1991 to 1994 DePreist recorded extensively in Sweden for BIS with the Royal Stockholm Philharmonic and the Malma Symphony, where he served as Chief Conductor. In addition, he made an internationally acclaimed series of recordings of Shostakovich symphonies with the Helsinki Philharmonic. In 1994 he undertook a series of recordings with the Monte-Carlo Philharmonic. His recorded repertoire now includes 35 compact discs, with at least three new discs scheduled for release within the next two years.

James DePreist has been awarded 13 honorary doctorates and is the author of two books of poetry. He is an elected fellow of the American Academy of Arts and Sciences and the Royal Swedish Academy of Music and is a recipient of the Insignia of Commander of the Order of the Lion of Finland and the Officer of the Order of Cultural Merit of Monaco. DePreist is the nephew of the legendary contralto Marian Anderson.

For more information, visit www.JamesDePreist.com.

FWS treasurer moving on, replacement sought

Treasurer Terry Atzen has resigned from the FWS Board to devote more time to burgeoning professional tasks, and we are seeking to replace him as soon as possible. Terry's departure comes at a time when FWS is in the best fiscal shape in its history, thanks in large part to Terry's careful management of funds.

Terry served FWS as its treasurer for nearly five years, since October, 1997. Throughout his tenure, FWS has been the recipient of his excellent accounting skills and knowledge of sound financial management. On more occasions than I care to admit, I have called on Terry to solve financial issues I had no clue about. Always he responded speedily and efficiently, and with good humor—even though I knew I was interrupting his business day.

All members of Friends of William Stafford heartily thank Terry Atzen for his commitment and hard work, and wish him well in all his future endeavors. As FWS Treasurer he was, to quote Izaak Walton (*The Compleat Angler*) out of context, "a blessing money cannot buy."

Now seeking a new treasurer, the FWS Board invites any qualified member with accounting and, ideally, computer and electronic banking skills, to serve in this vital position. The treasurer will become a member of the board and attend approximately six board meetings a year. Here is a brief job description of the treasurer's duties:

- Write checks for bills (usually no more than three or four per month) as presented by various Board members for FWS expenses;

- Make bank and Oregon Community Foundation (OCF) deposits, usually one per month to each;

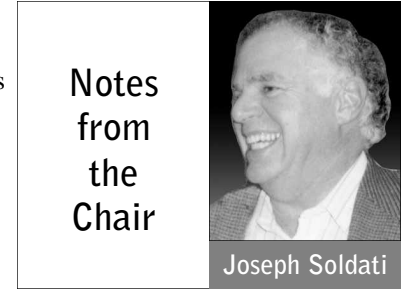
- Give FWS financial report and status of FWS and OCF accounts at Board meetings;

- Complete occasional state and/or federal forms (usually one or two per year) for Chair's signature;

- Whenever a withdrawal from OCF is made, prepare a letter to OCF stating the purpose for the funds withdrawn.

If you would like to serve as Treasurer and participate in the ongoing success of Friends of William Stafford, or if you have questions about the position, please contact me, Joseph Soldati, 503-274-0884 or joesol@aol.com.

—Joseph A. Soldati, Chair



OSPA, Oregon poets create a conference to remember

Poets from 24 states and two Canadian provinces converged on Coos Bay June 27 for the 2002 convention of the National Federation of State Poetry Societies Inc., hosted by the Oregon State Poetry Association.

The new Performing Arts Center at Southwestern Oregon Community College hummed with poetic activities for four days as an all-Oregon cast of presenters gave lectures and readings, led workshops and participated in panel discussions.

Alphabetically, the home-grown talent included Ginger Andrews, Candice Favilla, Ruth F. Harrison, Lawson Fusao Inada, Edna Kovacs, Robert McDowell, Judith H. Montgomery, Carlos Reyes, Christian C. Rosman, Primus St. John, Ralph Salisbury, Kim Stafford, Stephanie Van Horn, Ingrid Wendt, and Doreen Gandy Wiley.

Keynote speaker Kim Stafford was a magnet for poets from other states who recalled William Stafford's participation in prior conventions, two during his tenure as Honorary Chancellor of NFSPS. Many friendships were formed at those events, and at

this year's gathering, as Kim dodged the head table during meals to sit with the rank and file.

Judging from other comments, the 43rd NFSPS Convention was one of the best ever. Little wonder, given the gorgeous setting, fabulous food, a barbecue at Sunset Bay State Park, a hootenanny and a program that packed a punch. But then, this IS Oregon, where we've come to expect excellence, and our poets deliver.

The theme, "Sea to Shining Sea," was a reflection of the convention's leap from its prior location in Florida, as well as its emphasis on multiculturalism in American poetry.

Next year, the national conference will be in Sioux Falls, S.D.

The next OSPA event is the Fall Conference Oct. 15 at Marylhurst University. David Biespiel will be the featured speaker. For information, call (503) 655-1274 or write P.O. Box 602, West Linn, OR 97068, www.oregonstatepoetryassoc.org; e-mail: ospa@teleport.com.

By David Hedges, OSPA President

Walter David Pavlich, 1956-2002

Walter David Pavlich, an award-winning poet who also worked as a teacher, firefighter and antiques dealer, died suddenly July 9, 2002 at his home in Davis, California. Born on Aug. 8, 1956, he was 46.

A native of Portland, Pavlich wrote six books of poetry, including *Ongoing Portraits*, a Pushcart Writer's Choice Selection and *Running Near the End of the World*, which won the Joseph Henry Jackson Award of the San Francisco Foundation and the Edwin Ford Piper Award of the University of Iowa Press. His most recent book, *The Spirit of Blue Ink*, was published last year by Swan Scythe Press. The press was established by Pavlich's wife, UC Davis English Professor Sandra McPherson, for the express purpose of publishing the works of both established and relatively unknown poets. Pavlich, who designed book covers and took photographs for Swan Scythe, was especially proud of the publishing venture and the new talent it supported.

Pavlich graduated from the University of Oregon in Eugene and earned a master of fine arts degree from the University of Montana where he studied with Richard Hugo. He taught in the "Poets in the Schools" program in Montana, California and

Oregon and in three prisons including Folsom. He moved to Davis in 1985. At the time of his death, Pavlich was working as an antiques dealer, running his own online antiques and fine arts business at springtrees.com. He once said that he collected items that have stories attached to them, pieces of history and pieces of another person's life and times. "Honest and fearless with language but as accessible as air, he was the real thing, a truth-teller who did what all good people aspire to; he's left the world richer by his presence," said Luke Breit, president of the Sacramento Poetry Center.

Pavlich is survived by his wife and soulmate, Sandra McPherson, and her daughter Phoebe Carlile; his sister, Melinda Pavlich-Latimer of Portland; his brother, Paul Pavlich of Ashland; and his parents, George and Eleanor Pavlich of Portland and several nieces and nephews.

A memorial service celebrating Pavlich's life was held at the Davis Funeral Chapel. In his memory, donations may be made to the Walter Pavlich Poetry Prize: Swan Scythe Press, c/o Department of English, University of California, One Shields Ave, Davis, CA 95616.

Summer/Early Fall Calendar of Events

HOW THE INK FEELS: Friends of William Stafford's Traveling Broadside Exhibit at the Iowa International Writing Program, University of Iowa, Iowa City, during October, and at Phillips Exeter Academy in Exeter, New Hampshire in November.

MOUNTAIN WRITERS SERIES:

NORTHWEST POETRY COALITION: Open mike poetry groups every 2nd Wednesday of the month, Vancouver WA Public Library, 7-8:30 p.m. Information, 360-694-8328. ASK BETTY

LITERARY ARTS:

Seamus Heaney, Oct. 8, 7:30 p.m., Arlene Schnitzer Concert Hall.

Tim O'Brien reading from *July, July 2000*, Nov. 5, 7:30 p.m., First Congregational Church.

Oregon Book Awards, Nov. 7, 7:30 p.m., Scottish Rite Center, hosted by writer and filmmaker Sherman Alexie.

FINDING YOUR VOICE IN POETRY: A Poetry Workshop with Willa Schneberg, Thursdays, Oct. 3 - Dec. 12, 7:30 -9:30pm. Location:

1306 NW Hoyt. Call 503 -248-4136, e-mail: snowmntn@attbi.com

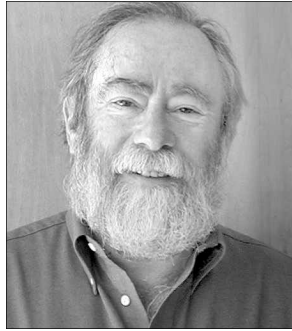
OSPFA FALL CONFERENCE: Oct. 12 at Marylhurst University. David Biespiel guest speaker. For information, call (503) 655-1274 or write P.O. Box 602, West Linn, OR 97068, www.oregonstatepoetryassoc.org; e-mail: ospa@teleport.com.

National Advisor Profile: Marvin Bell

Marvin Bell grew up on the south shore of eastern Long Island. He and his wife Dorothy now spend time each year in Iowa City, Iowa; Sag Harbor, New York; and Port Townsend, Washington. The most recent of his 17 books is *Nightworks: Poems 1962-2000*. Bell is Flannery O'Connor Professor of Letters at the University of Iowa's Writers' Workshop. In the year 2000, the State of Iowa named him its first Poet Laureate and in April of 2002 renewed the appointment. His writing has been called "ambitious without pretension," and he has been referred to in print as "a maverick" and "an insider who thinks like an outsider." Judith Kitchen, writing about his last three books in *The Georgia Review* said, "These new books by Marvin Bell are doing to poetry what has occasionally been done before – sending it into new and original territory. Bell has redefined poetry as it is being practiced today."

Bell shared some of his favorite memories of his friend, Bill Stafford.

"One summer, Vince Wixon and his film crew followed Bill to the Port Townsend Writers Conference. They asked me to come to Fort Worden to say something on camera. When I arrived at the tower where Bill was staying, someone else was being interviewed. 'Let's take a



Marvin Bell

Photo/Jason Bell

walk,' Bill said, and as we left I heard a question being asked in the other room: 'If you could say just one thing about Bill Stafford, what would you say?' And we were out the door without hearing the reply. I said to Bill, 'If they ask me the same question, I'm going to say you're a man who has no illusions.' And Bill said, 'Well, I always feel I know where North is.'"

Bell continued, "In Rochester, New York, to teach a writers conference, we were called to the phone to say for the newspaper what poetry is. I back-pedaled as I spoke, but Bill was ready. He said, 'Poetry is what happens when a certain kind of attention is paid to language.'

The Body Breaking

I have been wiping the clear lens
on the right-hand side
of a cheap pair of reading glasses
and it still has a spot somewhere near the middle
of my right eye.
It is like looking through an opal.
Somewhere there is a world of running rivers
where the light has passed through jewels
onto the rapids of the water
breaking down rock.
I have had a glimpse of it,
an interruption, an optical splinter,
or a bump in the road
unseen except that the wagon shook
and half the world
suddenly opened around a crown of light.
One eye at a time is all of how the bird sees me,
and he can fly!
So what if it's not the glasses,
and maybe it's not an opal.
Still the light has to go through something.
And there's nothing perfect here
that I know of.

Marvin Bell

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"We began the first of our correspondences in poetry after talking about it in Alaska. While I hesitated, here came Bill's first poem. The book *Segues*, published by Godine and long out of print, was also a signal to others that any two poets could do this. Later we did another back-and-forth series during the Port Townsend Writers Conference, a pamphlet published by Honeybrook Press as *Annie-Over* with drawings of the poets by Barbara Stafford.

"Bill was famous – notorious, some would say – for his productivity. A fellow student from Bill's time in the Writers' Workshop at the University of Iowa tells of inviting Bill to lunch. But Bill had brought his lunch that day and stayed behind, saying, 'Maybe I'll try to write a poem.' An hour and a half later, he had written several poems, and 'some of them,' his fellow student had to admit, 'were pretty good.'"

How The Ink Feels

The Shoen Library at Marylhurst University will display a portion of the broadsides from the exhibit "How The Ink Feels," poems by Rita Dove, Barry Lopez, Naomi Shihab Nye, Ursula K. LeGuin, Robert Hass. There will be a reading at Shoen, organized by poet Joan Maiers, on Aug. 9 at 7:30 p.m. Featured read-

ers will be Paulann Petersen, Shelley Reece, Joe Soldati, Melissa Ann Reed, and student writers. For more information, call 503-699-6261 or see www.marylhurst.edu. Shoen Library is closed on Sundays. Another portion of the exhibit will be on display at Lewis & Clark College. See the story on Page 1 for details.

Choosing a Dog

"It's Love," they say. You touch
the right one and a whole half of the universe
wakes up, a new half.

Some people never find
that half, or they neglect it or trade it
for money or success and it dies.

The faces of big dogs tell, over the years,
that size is a burden: you enjoy it for awhile
but then maintenance gets to you.

When I get old I think I'll keep, not a little
dog, but a serious dog,
for the casual, drop-in criminal –

My kind of dog, unimpressed by
dress or manner, just knowing
what's really there by the smell.

Your good dogs, some things that they hear
they don't really want you to know –
it's too grim or ethereal.

And sometimes when they look in the fire
they see time going on and someone alone,
But they don't say anything.

William Stafford

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Literary Arts events announced

Literary Arts opens its Portland Arts & Lecture Series Oct. 8 with Irish poet Seamus Heaney, 1995 recipient of the Nobel Prize in Literature. His award-winning poetry collection includes *The Spirit Level* (1986), *The Haw Lantern* (1987), and *Opened Ground* (1998). His most recent collection of poems is *Electric Light* (2000). He lives in Dublin. Lectures are at 7:30 p.m. in the Arlene Schnitzer Concert Hall.

In addition to the lecture series, Portland Arts and Lectures presents three special events. The first is Sept. 11 at 7:30 p.m. in the First Congregational Church. Portland area writers will read from a new anthology, *September 11: West Coast Writers Approach Ground Zero*. The book, published by Hawthorne Press, includes works by Primus St. John, John David, Sallie Tisdale and others.

Ira Glass, host of NPR's "This American Life," will be speaking Sept. 25 at 7:30 p.m. at The Schnitz. Tim O'Brien will read from his latest novel, *July, July* (2002) on Nov. 5 at 7:30 p.m. in the Congregational Church. On Wednesday, Nov. 13, the featured writer, speaking at The Schnitz, will be Zadie Smith, author of *White Teeth*, published when she was just 24.

Author and filmmaker Sherman Alexie will host the The Sixteenth Annual Oregon Book Awards, on Thursday, Nov. 7, at 7:30 p.m. at the Scottish Rite Center, 1512 SW Morrison St.

A resident of Seattle, Alexie is the author of several novels including *Toughest Indian in the World* and *Indian Killer*, and numerous collections of poetry. He also wrote the screenplay for the movie *Smoke Signals*. He made his directorial debut earlier this year with his film *The Business of Fancydancing*, which played this spring at the Northwest Film Center. The Book Awards celebrate the best in fiction, literary nonfiction, poetry, drama, and young readers literature, as well as in overall contribution to or achievement in literature in Oregon. A reception and book signing follow the ceremony. Tickets will be available in October and may be reserved by calling Literary Arts at (503) 227-2583. General admission is \$20.

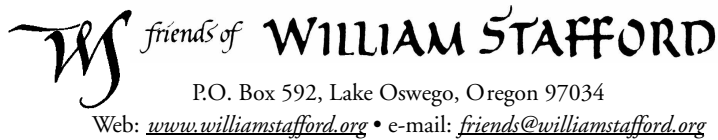
In addition to the award ceremony, Literary Arts sponsors the Oregon Book Award Author Tour, which gives finalists the opportunity to present their work in communities throughout the state. Upcoming tour dates include Aug. 29 in Baker City and Aug. 30 in Enterprise.

For more information, phone Literary Arts, 503-227-2583; for the full schedule of events, check out the website, www.literary-arts.org.

A tale of Bo and Leif



Stafford recalls that the family had two dogs for years. Dorothy wanted a big dog, but Bill wanted a small dog. So Bill suggested they start with a small dog for her, and when grown, Bill would have his large dog! Their first dog was an Airedale named Bo, followed later on by a Siberian Husky named Leif, for Leif Erickson.



MISSION STATEMENT

Our mission is to provide ongoing education in literature, particularly in poetry, in a way that will encourage and enrich a broad community of readers and writers. In the spirit of William Stafford's gifts as a teacher, we are also devoted to the free expression of literature and conscience. We seek ways to share his work and advance the spirit of his teaching and literary witness. We direct our work toward education in local communities, to contribute to the poet's legacy for generations to come.

MEMBERSHIP FORM

William Stafford's direct work as a writer ended with his death in 1993, but through the *Friends of William Stafford*, his gifts as a teacher continue. He traveled widely in pursuit of the free expression of literature and conscience. We aim to continue to spread his work, "a plain unmarked envelope passing through the world," by advancing the spirit of his teaching. By joining the *Friends of William Stafford*, you will be contributing to his legacy for generations to come. Annual membership includes:

- Newsletters that let you know about activities of *Friends of William Stafford*
- A forum to promote poetry in your community
- Opportunities to volunteer for *Friends of William Stafford* projects
- A network of other poets, writers, and poetry organizations

Your membership dollars support our newsletter and web site and the traveling broadside exhibit, *How The Ink Feels*, as well as the reading, writing and enjoyment of poetry.

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- Organize Poetry Readings in your community
 Help with Refreshments/Set-up
 Distribute Posters/Flyers Publicize Events

How did you learn about *Friends of William Stafford*? _____

Payment:

Please make check payable to "Oregon Community Foundation fbo Friends of William Stafford"

Mail to: *Friends of William Stafford*, PO Box 592, Lake Oswego, OR 97034.

Memberships (except for Lifetime) are due and renewable each January.

Please copy or use this form to renew and let us know if you change your address.

Consider a gift membership to someone else. Thank you!

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Renewals March-July 2002

Martha Gatchell
 Betty & Don Balmer
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 Anne M. Henke
 Linda Gelbrich

FRIENDS OF WILLIAM

STAFFORD Newsletter©

is published quarterly.

Editor: Patricia Carver

Publisher: Helen Schmidling

Designer: Dennis Schmidling

Send comments, letters, news, and

info on poetry events, etc. to:

FWS, P.O. Box 592, Lake Oswego,

OR 97034 or by e-mail to

friends@williamstafford.org

News and Notes

SUMMER POETRY READINGS

Mountain Writers Series is featuring a new Sunday Summer Poetry Series. Every second and fourth Sunday, there is a poetry reading with an open-mike for local poets followed by a reading by a featured poet. Every first and third Sunday there is a poetry discussion group, all at 7 p.m. The Mountain Writers Center is at 3624 SE Milwaukie Ave, Portland, OR 97202; Admission is \$3/MWS members free. For more information, contact Andrew Feld, (503) 236-4854.

NOTE TO OUR MEMBERS

Please tell us about your literary events, readings, poetry festivals, etc. Write to FWS, PO Box 592, Lake Oswego, OR 97034 or send e-mail to news@williamstafford.org.

MADELINE DEFREES CLASS

FWS Member Madeline DeFrees will offer a writing class at Marylhurst University on Oct. 21, 28, Nov. 4 & 11. "Generating Poems with Madeline DeFrees" may be taken for one credit or audit. Info: 503-699-6313 or www.marylhurst.edu.

STAFFORD BROADSIDES

Two William Stafford BroadSides are currently available from FWS. They are "Earth Dweller" and "AStory That Could Be True." Each is \$10 and may be ordered from Nan Atzen, 29365 NE Putnam Rd, Newberg, OR 97132. Please include \$3.50 for priority postage.

NEW STAFFORD BOOK

Kim Stafford's book, *Early Morning: Remembering My Father, William*

Stafford, will be released in October by Graywolf Press.

GERALDINE R. DODGE POETRY FESTIVAL

The Geraldine R. Dodge Poetry Festival, America's largest poetry event, is held every other year in historic Waterloo Village, N.J. Begun in 1986 by the Dodge Foundation, the festival offers four days of poetry readings, events and workshops. This year's festival, Sept. 19-22, includes Naomi Shihab Nye, Stanley Kunitz, Billy Collins, Robert Pinsky and others; more details are at www.grdodge.org/poetry.

WRITERS RESOURCE FAIR

Multnomah County Library is bringing back its Writers Resource Fair, Nov. 10, from 1 to 4:30 p.m. This event will include tours of the Sterling Writers Room and the John Wilson Rare Book Room. Many organizations, including

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*Profiles:
Marvin Bell, Page 2
Virginia & Herald Campbell, Page 5*



*“My only drink
is meaning from
the deep brain,
what the birds and the grass
and the stones drink.”
— Seamus Heaney*

*Friends of
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