



# friends of WILLIAM STAFFORD

A Newsletter For Poets & Poetry

Volume 8, Issue 2 – April 2003

## FWS Receives 501(c)(3) Designation from IRS

On January 27, 2003, after nearly seven years of correspondence, filling out forms, drafting and redrafting countless applications, Friends of William Stafford received official tax-exempt status from the Internal Revenue Service.

The 501(c)(3) designation, as it called, means that members' dues and donations are now officially tax-exempt. An added bonus is that the IRS has allowed this tax-exempt status to be retroactive to our founding date of June 5, 1996.

Members no longer need to write checks to the Oregon Community Foundation (OCF) to receive a tax deduction. In fact, checks must now be made out to Friends of William Stafford, as we are closing out our account with OCF.

In addition, non-profit status means that FWS can apply for grants from foundations that recognize only 501(c)(3) designated organizations, and that FWS can work with other tax-exempt literature advocacy groups on projects and events. FWS actually began such a coalition late in 2002 with the Poetry in Public Places project initiated by the nonprofit Confluence Press of Lewiston, Idaho. (See pages 3 and 4 of the January 2003 FWS Newsletter.)

Every member of the current Board of Trustees contributed to successfully obtain this tax-exempt status. Some gathered current statistics. Some searched for pertinent documents dating from the founding of FWS, hunting through old files for the necessary financial records. Others wrote thorough answers to numerous questions asked by the IRS.

Attorney Jeffrey S. Cronn, the FWS legal advisor who translated our writings into proper legal language, said that the IRS actually read carefully the latest application that garnered the 501(c)(3).

### You Reading This, Be Ready

Starting here, what do you want to remember?  
How sunlight creeps along a shining floor?  
What scent of old wood hovers, what softened  
sound from outside fills the air?

Will you ever bring a better gift for the world  
than the breathing respect that you carry  
wherever you go right now? Are you waiting  
for time to show you some better thoughts?

When you turn around, starting here, lift this  
new glimpse that you found; carry into evening  
all that you want from this day. This interval you spent  
reading or hearing this, keep it for life—

What can anyone give you greater than now,  
starting here, right in this room, when you turn around?

William Stafford

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Former Board members worked just as hard to obtain tax-exempt status for FWS. We are therefore grateful for the diligence of those early board members: Brian Booth, Jeffrey S. Cronn, Beverly Partridge, Charles Davis, Ceil Huntington, Peter Sears, Jack Radow, Martha Gatchell, Nan and Terry Atzen, Patty Wixon, Harold Johnson, Bob Hamm and the late Bob Dusenbery. Several of these dedicated members still serve on the Board and all of them have supported FWS.

FWS should consider its 501(c)(3) status as a springboard that confirms its mission as a poetry and all literature advocacy organization, that enhances its former and current activities, and that instigates new and future activities. Indeed, the future looks bright for the Friends of William Stafford.

—Joseph A. Soldati, Chair

*Friends of William Stafford is a non-profit organization dedicated to raising awareness of poetry and literature, using the legacy, life and works of the late award-winning Oregon poet William Stafford.*

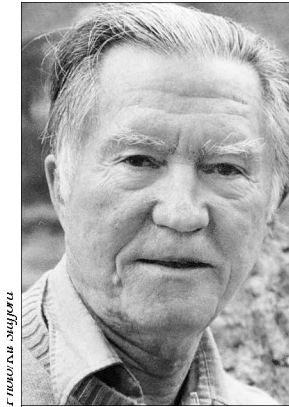


Photo by Jennifer

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## April is National Poetry Month

During April, which is National Poetry Month, there will be literary events around the country to celebrate. Here in Oregon, the small town of Silverton is hosting a large festival, **April 5-10**, with readings, workshops and an open mic. As part of that event, FWS Board members Joseph Soldati and Paulann Petersen will read at O'Brien's Restaurant on April 12 at 7 p.m. at O'Brien's Restaurant. Other readers will be Primus St. John and Eduardo Gonzalez-Viaña. See Calendar for specific events.

The Silver Falls Poetry Festival was established in 1996 and has become an annual event, which includes a favorite poem project and songwriters' workshop. For more information, phone the Silverton Poetry Association, 503-871-4181 or 503-551-1712, or email [poefest2003@msn.com](mailto:poefest2003@msn.com). Silverton is located 15 miles northeast of Salem. Close by is the acclaimed Oregon Garden, along with great restaurants and lodging.

On **April 12**, the Oregon State Poetry Association (OSPA) will feature Bookfairs and readings at Barnes & Noble Bookstores in Oregon. With special vouchers, available at the events or from [www.oregonpoets.org](http://www.oregonpoets.org), OSPA will receive a portion of each store's profit for its youth outreach programs.

The Lane Literary Guild in Eugene will celebrate National Poetry Month featuring local writers whose voices aren't heard often enough. The **April 15** reading begins at 7 p.m. in the Bascom-Tykeson room of the Eugene Public Library. Following are the readers with a brief bio. Kelly Terwilliger is a visual artist and a poet. Her work has appeared in *Malahat Review* and

a piece of her sculpture was selected for the 2001 Eugene Mayor's Art Show. Anthony Robinson, a doctoral student in English Literature at UO, serves as associate poetry editor for the *Northwest Review* and for the new poetry journal *The Canary*. He is also an instructor in the UO's composition program. Kenn Mitchell has two books of poetry from Pygmy Forest Press: *Poetry of the Deformed* and *The Fatman in the Mirror*. Quinton Hallett is the author of *Quarry* and co-author of *Kwinnim Poems*. She has won several OSPA awards and was a finalist in the 2002 OWC contest for a short story.

OSPA's Spring Conference is **April 26** at Portland's Heathman Hotel. The cost is \$25 and preregistration is required. Doors open at 9 a.m. for readings and open mic, with luncheon at 11:30. Spring contest winners and student contest winners will be announced in the afternoon. This year's contest drew 1,350 entries from public, private, parochial, alternative and home schools in all parts of the state. Jan Viele, OSPA vice president, has organized the conference. Send registrations to OSPA, P.O. Box 602, West Linn, OR 97068 by April 24 or register at [www.oregonpoets.org](http://www.oregonpoets.org).

National Poetry Month was initiated in 1996 by the National Academy of Poets. It brings together poets, literary organizations, libraries and schools to celebrate poetry and its place in American culture. Learn more about National Poetry Month and see this year's poster (available for sale) at [www.poets.org](http://www.poets.org). You will also find links to poetry events throughout the country. Another great site to check is [www.poetrydaily.org](http://www.poetrydaily.org).

### Poetry Month Calendar of Events

#### SILVERTON POETRY FESTIVAL

**SATURDAY APRIL 5:** Children's Poetry Workshop: 10 a.m., Silver Falls Library, 410 S. Water St..Local Poets Reading: 7-8:30 p.m., Mt. Angel Library.

**TUESDAY APRIL 8:** Open Mic Poetry Reading: 7-8:30 p.m., Lunaria Gallery, 113 N. Water St.

**WEDNESDAY APRIL 9:** Mazi: How We Lived: 7-8:30 p.m., Silver Creek Coffee House, 111 N. Water St. Mark Sargeant's poetic collage on his life, work and relationships in Greece.

**THURSDAY APRIL 10:** Poetry Workshop: 9 a.m.-3 p.m., Silver Creek Coffee House. "How I work as a poet" by Mark Sargeant; group and individual work. Preregistration recommended.

Young Adults and Teens Open Mic: 7-8:30 p.m., Silver Creek Coffee House.

**FRIDAY APRIL 11:** Featured Poets Reading: 7-9 p.m. Silver Creek Coffee House.

**SATURDAY APRIL 12:** Songwriters' Workshop: Noon-3 p.m. Silver Creek Coffee House. Featured Poets Reading: 7-9 p.m. O'Brien's Restaurant, 110 N. Water St. Joseph Soldati, Paulann Petersen, Primus St. John, Eduardo Gonzalez-Viaña.

#### LANE LITERARY GUILD

**TUESDAY APRIL 15:** Local Poets reading, 7 p.m. in Bascom-Tykeson Room, Eugene Public Library. [www.laneliteraryguild.org](http://www.laneliteraryguild.org).

#### OSPA

**SATURDAY APRIL 12:** Bookfairs at all Oregon Barnes and Noble stores with readings at 2 p.m. in Eugene, Medford, Bend, Lloyd Center, Jantzen Beach and Tanasbourne locations.

**SATURDAY APRIL 26:** Spring Conference at Portland's Heathman Hotel, 9 a.m.-3 p.m. Preregistration required. Call 503-655-1274 for more information or to register for the event.

**WEDNESDAY APRIL 9:** Linda Bierds at University of Portland Buckley Center, 7:30 p.m.

**APRIL 11-13:** 2nd Annual Cowboy Music & Poetry Gathering with Baxter Black in Aspen, Colorado. 800-332-6867.

**THURSDAY, APRIL 24:** "Passion for Peace," Music and Poetry, 7:30 p.m., Flavia Hall, Marylhurst University, Lake Oswego.

## Stafford Birthday Events from Oregon to Kentucky

This January, Friends of William Stafford helped sponsor 29 birthday celebrations in Oregon, Washington, and Kentucky. That number would have been astonishing to me in 2000, when—after seeing the standing-room-only crowds at the two events we held at Oswego Heritage House and the West Linn Library—I thought, “We could easily have more of these,” and then set to work.

The 18 events held outside the Portland metro area were possible because certain board members and other devoted friends of FWS gave hours and hours of work to organize, publicize, and host them. Praise and gratitude for their efforts to place events in so many spots!

Plans are already taking shape for 2004. People approach me, asking about the possibility of them having an event at their library, their university, their church, their school. I approach other people, asking them about the possibility of organizing an event that would take place at their writing center, or at a bookstore in their town.

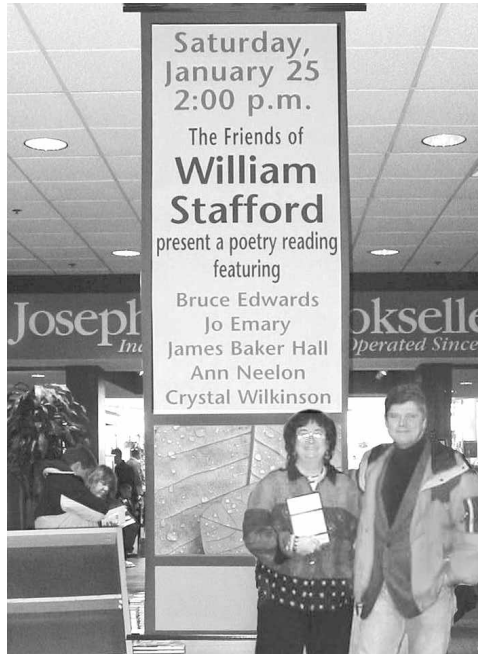
Early in this new year, the prospects of adding a number of events to the 2004 calendar look good: at Marylhurst University, at the Unitarian Universalist Community Church in Hillsboro, at the Oregon City Public Library, and at the Richard Hugo House Writing Center in Seattle. Many of those who hosted 2003 events have told me, “Put us on the calendar for 2004! We want to have an event here again.”

Will the number of January events keep growing year to year? I don’t know. But I do know that the sense of community generated by these celebrations has a life of its own, a life that shows no sign of withering. FWS is committed to Bill’s vision. That vision has a wide embrace, hospitable to an increasingly wider circle of readers and writers. The celebration of such a vision will surely be long-lived.

—**Paulann Petersen**  
Event Coordinator, FWS

“We had a turnout of 75-80 at Tsunami Books, where the reading was followed by the Haydn Reiss film, ‘William Stafford and Robert Bly: A Literary Friendship.’ This was our best event yet.”

—**Ingrid Wendt**  
Eugene, OR



**Christine DeLea, organizer of the FWS Birthday Celebration in Lexington, KY, and her husband, Mel White, who served as the official event photographer.**

“It was soul medicine. I plan on sharing (Stafford’s) poems with a small group of lively elders (many in their 80’s, and up) I meet with at the Eugene Hotel.”

—**Claudia Lapp**  
Eugene

“We had 22 or 23 for the Sunday afternoon affair. Gregg Kleiner, our writer in residence, was here with his two children, and they each had a Stafford poem. His daughter Sophia, who must be about 7, memorized ‘Note,’ and recited it bravely. Afterwards, many of us went to a peace vigil on the courthouse lawn. It seemed a fitting thing, and Amy Minato read one of Bill’s poems at that event as well.”

—**Rich Wandschneider**  
Fishtrap, Enterprise, OR

“Our event was on the lower level of the Joseph Beth Booksellers, and in addition to the 30 or more people around the podium, many others were watching and listening from the railings on the top floor. Everyone out West was excited about our

eastern event. It was such a success that I think next year’s will be even bigger!”

—**Christine Delea**  
Lexington, KY

“Everybody was just blown away by the variety, depth, warmth, and, at times, humor in Stafford’s poems. The room was packed, with people standing in the back.”

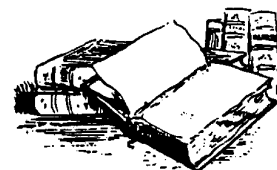
—**Alice Hardesty**  
Ashland, OR

“Approximately 50 community members (at Fort Vancouver Regional Library) gave voice to that authentic dimension in life which reminds us who we truly are. One poem, ‘Walking in a Fog,’ suggested that we are ‘always seeing farther, clearer, when the visibility is zero’.”

—**Betty Barton**  
Vancouver WA

“January is now my favorite month!”

—**Melissa Ann Reed**  
Lake Oswego, OR



## Poets Speak Out for Peace Around the World

More than 200 people attended the Poets for Peace Reading held March 14 at the First Unitarian Church in Portland. They read and heard poems by poets from all over the world, including those by W.H. Auden, Pablo Neruda, Wilfred Owen and Yevgeny Yevtushenko.

Although Friends of William Stafford did not sponsor the event, many FWS members contributed to the reading's success. Paulann Petersen and Willa Schneberg organized it with the assistance of Marilyn Sewell, senior minister at the First Unitarian Church. They were the featured readers along with Judith Barrington, Karen Braucher, Walt Curtis, Jane Glazer, Barbara La Morticella, Carlos Reyes, Vern Rutsala, Primus St. John and Dianne Stepp. Thirty-two other readers also participated: Joy Al-Sofi, Lois Baker, Tim Barnes, Claudia Baskind, Anita Bigelow, Patricia Bollin, Maggie Chula, Roger Coles, Sarah Cook, Elizabeth Domike, B.J. Doty, Ruth Gunda, Sara Halprin, Sabine Hilding, Theresa Koon, Rodger Larson, Herbert Long, Paula Lowden, Andrew MacArthur, Joan Maiers, Bob McFarlane, Justin Mitchell, Renee Mitchell, Kay Newton, Keith Scales, B.J. Seymour, Dan Sisco, Joseph Soldati, Pat Vivian, Steve Wallis, Laura Weeks and Joe Wheeler.

Paulann closed the reading with William Stafford's "At the Un-National Monument along the Canadian Border," which begins: "This is the field where the battle did not happen / where the unknown soldier did not die."

This event, one of many held throughout the United States, was in support of the Poets Against the War, an effort organized by poet Sam Hamill in reaction to First Lady Laura Bush's invitation to American poets to read at a symposium at the White House this past Feb. 12. Instead, Hamill asked fellow poets to write protest poems. The symposium was cancelled and Hamill created the website [www.poetsagainsthewar.org](http://www.poetsagainsthewar.org).

Hamill describes himself as a bookish recluse who spends most of his time "talking to dead Chinese poets." He lives in a peaceful retreat on the Olympic Peninsula that he built to suit his solitary personality and the practice of Zen Buddhism, which he began when he was in the military at Iwo Jima in 1963. Founding editor of Copper Canyon Press and director of the Port Townsend Writers Center, he will be reading at Powell's Books in Portland on April 8 at 7 p.m. Meanwhile, his sentiments echo through poetry readings dedicated to peace around the globe.

Seattle's Richard Hugo House poetry reading on Feb. 12 grew spontaneously from a previously scheduled open mic. Before the evening was over, more than 400 people read. Hugo House had to use both its theater and cafe space to accommodate the huge crowd. On March 28, poets again converged on Hugo House for a 3-hour vigil.

Peace activities are taking place in small towns as well. FWS Board Member Martha Gatchell reports that each week, citizens of Cottage Grove, Creswell, Oakridge, Drain and Yoncalla gather to stand by the roadside with signs and banners calling for a peaceful solution to international conflicts, and to hold silent candlelight vigils for peace. Organizer Scott Burgwin of Cottage Grove says he was inspired to begin these small, local gatherings to "stand for peace" when last October, he met a group of people in Willets, California, who have been keeping a weekly public vigil for peace since September 11, 2001. In the words of William Stafford: "Justice will take us millions of intricate moves ... starting with little things ... even in quiet places.."

FWS Member Ingrid Wendt writes that on March 5, an audience of 120 gathered at Tsunami Books to hear Eugene poets read. A second event, Poems for Peace/Poems Against War was held on April 1 at the First Christian Church, Eugene. At that reading, organizers announced "Operation Paperback," a plan to collect books (new or used) to ship to our soldiers, offering solace, diversion, and entertainment, while strengthening their ties to the written word, their critical thinking, and their hearts. Tsunami Books, which is creating a shelf of recommended books, will host the collection box. Donors are asked to include a dollar bill with each book to help with shipping. For more information, go to [www.oppaperback.virtualave.net](http://www.oppaperback.virtualave.net).

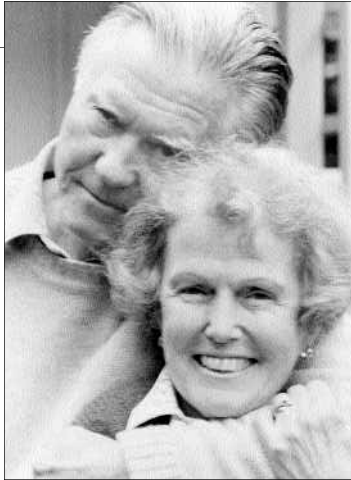
FWS Board Member Patty Wixon writes that when William Stafford chose to become a conscientious objector during World War II, he was setting a course that would influence the rest of his life and the lives of those around him. He would draw from his three years interned in C.O. camps for his first book, *Down in My Heart* (Brethren Publishing House, 1947; Oregon State University Press, 1998). Stafford called this book his "peace relic." His poems witnessed for peace for more than 50 years. Stafford read at peace rallies during several wars, and at memorials, such as the annual Hiroshima Day.

Today, Hamill's website reports poems being read as a testimony for peace in Karachi, Pakistan and Temuco, Chile, in Gustavus-Glacier Bay, Alaska and Austin, Texas, and from Paris to Philadelphia. In response to worldwide requests, Poets Against the War has decided to maintain its web site and will publish an anthology in mid-April. A documentary film will be produced in May, and plans will be made to engage poets with each other in neighborhoods, towns and cities everywhere, in opposition to war. Read the poems at [www.poetsagainsthewar.org](http://www.poetsagainsthewar.org). Please e-mail or send a note stating how you have participated in peace activities so we may report in the next newsletter. Let us know if you do not want your name included in our survey. Mail your response to Patty Wixon, 126 Church Street, Ashland, OR 97520 or e-mail [ypwixon@opendoor.com](mailto:ypwixon@opendoor.com).

## Passing Remark

In scenery I like flat country.  
 In life I don't like much to happen.  
 In personalities I like mild colorless people.  
 And in colors I prefer gray and brown.  
 My wife, a vivid girl from the mountains,  
 says, "Then why did you choose me?"  
 Mildly I lower my brown eyes—  
 there are so many things admirable people  
 do not understand.

William Stafford



Photo, Michael Markee

## Passing Remark

In scenery I like mountains.  
 In life I like a lot to happen.  
 In personalities I like lively surprising people.  
 And in colors I prefer green and blue.  
 My husband, a mild man from the prairies,  
 says "Then why did you choose me?"  
 Slyly I lower my green eyes—  
 There are so many things even poets  
 do not understand.

Dorothy Stafford

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"Passing Remark"/Another Version used with author's permission

## National Advisor Profile: Maxine Kumin

FWS National Advisor Maxine Kumin is best known for her poetry, but she also writes short stories, essays, novels and children's books. She has served as Consultant in Poetry to the Library of Congress (1981-82) and Poet Laureate of New Hampshire. She is a former chancellor of the Academy of American Poets. Her awards include the Ruth Lilly Prize, the Robert Frost Contemporary American Award and, in 1973, the Pulitzer Prize for her book, *Upcountry: Poems of New England* (Harper & Row, 1972). Kumin lives on a large farm in New Hampshire where she gardens and raises horses with her husband, Victor. Her book *Women, Animals & Vegetables* (W.W. Norton 1994) describes life on the farm and how they restored the old farmhouse and barn. Alice Ostricker comments, "Loving the planet and its animal, vegetable and human inhabitants like family, Kumin reminds us that we are all ... family. Thoreau, whom she often cites, would commend her honesty, the precision of her language, her adhesion to the rituals of farm life, and her practical mother wit."

In July 1998, Kumin suffered a near-fatal accident when her horse bolted at a carriage-driving clinic in Vermont. Her injuries were serious and multiple, including two fractured vertebrae at the very top of the spinal column. Most victims die or are paralyzed, but a year after her accident, her recovery was called a miracle. Over the weeks and months of treatment, with the encouragement of her family, Kumin kept a journal, which turned into a book, *Inside the Halo and Beyond* (W.W. Norton 1999). The title comes from the metal device called "halo traction" that held her head and neck immobilized while the frac-

tures healed. She writes, "Imagine a human head inside a cage fastened by four titanium pins that dig into the skull." She describes it as a bird cage and says she felt like a "parrot inside my strict cage." Carolyn Heilburn writes, "It is a story of survival, an earthly miracle by family devotion, gardens, horses and guts."



Maxine Kumin

Her most recent book of essays, *Always Beginning: Essays on A Life In Poetry*, (Copper Canyon Press 2000) is a Lannan Literary Selection. "Kumin is at ease musing over her garden or discussing poetic form, raising horses or critiquing the work of other poets. For Kumin, poetry is inseparable from daily life," says *Library Journal*. Her latest book of poetry, *Long Marriage*, was published by W.W. Norton in 2002. Kumin writes "many of my poems come up out of the earth I live on and tend to."

She recalls Bill Stafford "as a smiling colleague usually hiding behind his camera, catching the rest of us in unposed postures." Kumin said "I was particularly taken with his approach to writing the poem, i.e., to sit down every day to write, to write nonsense if only nonsense came, to work thru the idle and seemingly useless filler to the real core, where the real poem lurked. My sense of Bill was that, like Eberhart, he did not always know his 'good' poems from his 'failed' ones and needed the opinion of his peers to help him sort through. Like Rilke, he learned 'to keep holy all that befalls.' He was a charming and unassuming man, and we were lucky to have him."

To read more about Maxine Kumin, go to [www.maxinekumin.com](http://www.maxinekumin.com).

## News and Notes

### STAFFORD RETROSPECTIVE IN *SEATTLE REVIEW*

The current issue of *Seattle Review* contains a special 55-page retrospective on William Stafford. FWS member Derek Sheffield created the piece, which includes Sheffield's interview with the Stafford family, photos, and previously unpublished poetry and prose by Bill. There is also an excerpt of Kim Stafford's memoir and a note about the archives from Paul Merchant. For more information, email [dragndly@uwashington.edu](mailto:dragndly@uwashington.edu) or write to *The Seattle Review*, Padelford Hall, Box 354330, University of Washington, Seattle, WA 98195.

### WALDPORT C.O CAMP EXHIBIT AT LEWIS & CLARK

An exhibit of wartime publishing from Waldport Civilian Public Service Camp (1943-46) is on display in the Watzek Library at Lewis & Clark College, until May 12. This work is from the collection of FWS Lifetime Member Brian Booth, with later books by poets Glen Coffield and William Everson. Booth's collection of Untide Press books offers a rare glimpse into one of Oregon's most significant publishing ventures. The conscientious objectors of Camp Angel in Waldport went on to form the nucleus of the post-war San Francisco Renaissance. Lewis & Clark is presenting this exhibit in the spirit of William Stafford, another conscientious objector, who taught for three decades at the college.

### ENTRIES NOW BEING ACCEPTED FOR LITERARY ARTS CONTEST

"In the Beginning Was the Word ..." is a literary arts contest sponsored by the United Church of Christ (Congregational) in Lake Oswego. Entries for the 10th annual contest are now being taken in poetry, short fiction and creative non-fiction. The contest is founded on two basic premises: 1) the primary way to the Spirit is not through doctrine but experience; and 2) poetry and creative prose possess the greatest capabilities, not only of reporting such "numinous encounters" but of re-creating and mediating them. Writers should feel free to offer an interpretation that is either traditional or unorthodox. Judging will be based on the authentic spiritual insight evident in the piece, as well as its literary excellence. First place is worth \$500, second place is \$250 and third place, \$100. The entry deadline is Sept. 1, and winners will be announced and read in October. There is also a special Young Writers' Contest for those 18 years of age and younger. Only one submission per person; and in the case of poetry, no more than one poem will be allowed unless successive poems develop a uniting theme. For an application, write Lake Oswego United Church of Christ, 1111 SW Country Club Road, Lake Oswego, OR 97034, or email [loucc@pacifier.com](mailto:loucc@pacifier.com). Their web site is [www.loucc.org](http://www.loucc.org). For more information phone 503-635-4348.

### LI-YOUNG LEE TO KEYNOTE NATIONAL CONVENTION

The National Federation of State Poetry Societies Annual Convention is June 5-8 at Augustine College in Sioux Falls, South Dakota. This year's keynote speaker is FWS National Advisory Board member Li-Young Lee. Other featured speakers are Diane Glancy and John Reznarski. More information is available at [www.nfsps.com](http://www.nfsps.com).

### AUTHOR ZORA NEALE HURSTON ON NEW STAMP

A new commemorative postage stamp features author Zora Neale Hurston (1891-1960). Although she's best known as a novelist, Hurston was also an accomplished anthropologist who wrote short stories, plays, essays, folklore and an autobiography. Her novel *Their Eyes Were Watching God* portrays a black woman's search for identity, love and freedom.

### WRITERS' WORKSHOP SCHEDULED AT REED COLLEGE

Tin House Publishing is sponsoring a Summer Writers' Workshop at Reed College in Portland, from July 12 to 19. There will be seminars, workshops, panels and readings in the genres of fiction, nonfiction, poetry and film. Guest speakers include Dorothy Allison, Rick Moody, Lorrie Moore, Todd Haynes, Denis Johnson and Miranda July. Space is limited. The application deadline is May 1. More information and application guidelines are available at [www.tinhouse.com](http://www.tinhouse.com) or by calling 503-219-0622.

### MORE ON SUMMER WORKSHOPS AND LITERARY EVENTS

Here are some places to explore if you're interested in writing workshops and classes and summer literary events:  
 The Attic: [portlandattic@aol.com](mailto:portlandattic@aol.com) or 503-963-8783.  
 Center for Excellence in Writing at Portland State University: [www.english.pdx.edu/cew](http://www.english.pdx.edu/cew)  
 Haystack Summer Program in The Arts: [www.haystack.pdx.edu](http://www.haystack.pdx.edu)  
 Mountain Writers Center: [www.aracnet.com/~pdxmws](http://www.aracnet.com/~pdxmws)  
 Northwest Playwrights Guild: [www.nwpg.org](http://www.nwpg.org)  
 Northwest Writing Institute: [www.lclark.edu/~nwi](http://www.lclark.edu/~nwi)  
 Sitka Center for Art & Ecology: [www.sitkacenter.org](http://www.sitkacenter.org)  
 Summer Literary Seminar: [www.sumlitsem.org](http://www.sumlitsem.org)  
 Fishtrap: [www.fishtrap.org](http://www.fishtrap.org)  
 Lane Literary Guild: [www.laneliteraryguild.org](http://www.laneliteraryguild.org)  
 Literary Arts: [www.literary-arts.org](http://www.literary-arts.org)  
 Fine Arts Work Center: [www.fawc.org/summer/wr\\_poetry.shtm](http://www.fawc.org/summer/wr_poetry.shtm)  
 Emerson Impact Workshops: <http://www.emerson.edu>  
 Squaw Valley Community of Writers Summer Writing Workshops: <http://www.squawvalleywriters.org>  
 Mendocino Coast Writers Conference at Fort Bragg, CA: <http://www.geocities.com/~2mcwc>  
 Sacramento Poetry Center: <http://www.sacramentopoetrycenter.org>

**W** friends of **WILLIAM STAFFORD**  
 P.O. Box 592, Lake Oswego, Oregon 97034  
 Web: [www.williamstafford.org](http://www.williamstafford.org) • e-mail: [friends@williamstafford.org](mailto:friends@williamstafford.org)

### MISSION STATEMENT

*Our mission is to provide ongoing education in literature, particularly in poetry, in a way that will encourage and enrich a broad community of readers and writers. In the spirit of William Stafford's gifts as a teacher, we are also devoted to the free expression of literature and conscience. We seek ways to share his work and advance the spirit of his teaching and literary witness. We direct our work toward education in local communities, to contribute to the poet's legacy for generations to come.*

### MEMBERSHIP FORM

William Stafford's direct work as a writer ended with his death in 1993, but through the *Friends of William Stafford*, his gifts as a teacher continue. He traveled widely in pursuit of the free expression of literature and conscience. We aim to continue to spread his work, "a plain unmarked envelope passing through the world," by advancing the spirit of his teaching. By joining the *Friends of William Stafford*, you will be contributing to his legacy for generations to come. Annual membership includes:

- Newsletters that let you know about activities of *Friends of William Stafford*
- A forum to promote poetry in your community
- Opportunities to volunteer for *Friends of William Stafford* projects
- A network of other poets, writers, and poetry organizations

Your membership dollars support our newsletter and web site and the traveling broadside exhibit, *How The Ink Feels*, as well as the reading, writing and enjoyment of poetry.

Date: \_\_\_\_\_  
 Name: \_\_\_\_\_  
 Address: \_\_\_\_\_  
 City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_ Country: \_\_\_\_\_  
 e-mail: \_\_\_\_\_ Phone (with area code): \_\_\_\_\_

Business/Institutional Address OR Gift (Send to) Address:  
 Name: \_\_\_\_\_  
 Address: \_\_\_\_\_  
 City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_ Country: \_\_\_\_\_  
 e-mail: \_\_\_\_\_ Phone (with area code): \_\_\_\_\_

#### Membership:

*(Please check ALL appropriate boxes!)*

- New  Renewal  Gift  
 Standard \$25  Retired \$10  
 Student: \$10  Lifetime \$150

#### Volunteer Opportunities:

(Check any you're interested in)

- Organize Poetry Readings in your community  
 Help with Refreshments/Set-up  
 Distribute Posters/Flyers  Publicize Events

How did you learn about *Friends of William Stafford*? \_\_\_\_\_

**Payment:** Please make check payable to "**Friends of William Stafford**" Mail to: *Friends of William Stafford*, PO Box 592, Lake Oswego, OR 97034.

**Memberships (except for Lifetime) are due and renewable each January.**

Please copy or use this form to renew and let us know if you change your address. Consider a gift membership to someone else. Thank you!

#### Lifetime Members

Alice Wolpert - 2003  
 Harold Johnson - 2003  
 Joan Peterson - 2003  
 Anne Henke - 2003  
 Verne Dusenbery - 2003  
 Joy Bottinelli - 2003  
 Madeline De Frees - 2003  
 Doris Carlsen - 2003  
 Sally Anderson - 2003  
 Kathleen Worley - 2003  
 Terry & Nan Atzen - 2002  
 Sarah P. Simmons - 2002  
 Doug Erickson - 2002  
 James & Ginette DePreist - 2002  
 Chris Sloop & R. Sanderson - 2002  
 Todd & Marinhah Prendergast - 2002  
 Penelope Scambly Schott - 2002  
 Robert & Kerstin Adams - 2002  
 Karen Braucher - 2002  
 Bill Howe - 2002  
 B.J. Seymour - 2002  
 Pierre Rioux - 2001  
 Carlos Rivera - 2001  
 Jane B. Glazer - 2001  
 Erland G. Anderson - 2001  
 Brian & Gwyneth Booth - 2001  
 Ceil Huntington - 2001  
 Elizabeth Rogers-Wallace - 2001  
 Linda Hathaway Bunza - 2001  
 Philip Miller & Colleen Cain - 2001  
 R. Virgil Ellis - 2001  
 Shelley Reece - 2001  
 Patty & Vince Wixon - 2001  
 Marilyn S. (Marsh) Noll - 2001  
 George & Elizabeth Barton - 2001  
 Sulima Malzin - 2000  
 J. Alma Tedrow - 2000  
 Linda Richard - 2000

#### New Members Jan.-March 2003

Patricia Kuhn  
 Charlotte Tufts  
 Susan & David Reese  
 Robin Thomas  
 Cabydere Redmond  
 Meg Matheny  
 Mary Borman  
 Melissa Reed  
 Eleanor Berry  
 Arnold Dyer  
 Julia Palshikar  
 Sherron Norlen  
 Tom Hogan  
 Brendan Lee

#### Plus 116 Renewals!

#### FRIENDS OF WILLIAM STAFFORD

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 Send comments, letters, news, and info on poetry events, etc. to:  
 FWS, P.O. Box 592, Lake Oswego, OR 97034 or by e-mail to [friends@williamstafford.org](mailto:friends@williamstafford.org)

## News and Notes

### **HOW THE INK FEELS AT UNIVERSITY OF PORTLAND**

*How the Ink Feels*, the traveling exhibit of letterpress broadsides by distinguished artists and writers, is currently on display in the Buckley Center Gallery at the University of Portland, at 5000 N. Willamette Blvd. Gallery hours are Monday-Friday, 8 a.m.-8 p.m. and Saturday, 8:30 a.m.-4 p.m. The exhibit will be on display through April 10. Most of the exhibit's 64 matted and framed works were printed on manually operated letterpresses, using a technique that's changed very little since the Middle Ages. They are a unique collaboration of writer, artist, printmaker, woodcut illustrator, calligrapher and paper maker. On Wednesday, April 9 at 7:30 p.m., Linda Bierds from the University of Washington will read her poetry in Buckley Center 163. She is the author of *The Profile Makers* and *The Seconds*. If you would like more information about hosting this exhibit in your area, contact Nancy Winklesky by email at [thewinks@teleport.com](mailto:thewinks@teleport.com) or Patty Wixon at [ypwixon@opendoor.net](mailto:ypwixon@opendoor.net).

### **SIXTH BROADSIDE 'YOU READING THIS, BE READY'**

As we are going to press, the fifth and final in a series of FWS Letterpress Broadside, "You Reading This, Be Ready," (see Page 1) is being printed, and it will be available in mid-April. It is being printed on deckle-edged Stonehenge Cream paper, using Bookman font. This newest broadside, and "Note," "Earth Dweller" and "AStory That Could Be True" are still available by mail from Nan Atzen, 29365 NE Putnam Road, Newberg, OR 97123. The cost is \$10 each, plus \$3.85 shipping. Other broadsides in the series were "Why I Am Happy" and "ARitual To Read To Each Other." Each of the six poems was written in a different decade of Stafford's life, from the 1940s to the 1990s. The broadsides, which are suitable for framing, have been funded by a generous gift from FWS Lifetime Member Dr. Pierre Rioux. FWS Member Doug Stow of Paper Crane Press in Half Moon Bay, California, has donated his time to print the broadsides, charging only for paper and shipping. Our thanks to both.

Please notify sender of change of address.

*National Advisor Maxine Kumin, Page 5*

*Profile:*



*April is National Poetry Month, Page 2*

*Friends of*  
**WILLIAM STAFFORD**  
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