

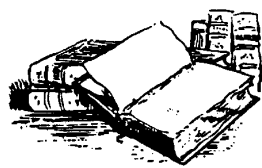
Photo/Kit Stafford

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## Stafford Poetry Readings enjoyed by all

The invitations went out and the people came. They came to celebrate the birthday of William Stafford and share his written word, in a series of events sponsored by Friends of William Stafford.

Paulann Petersen, FWS Events Coordinator, organized and hosted all of the readings in the Portland area; other readings were held in Salem, Bend, Eugene, Ashland and Vancouver, where David Benedictus of the Northwest Poetry Coalition was the host. Dorothy Stafford was the honored guest at each of the metro-area readings, where she read some of her favorite poems and shared a few personal stories about Stafford.

Featured poets and readers at the various celebrations included Primus St. John, Walt Curtis, Joan Maiers, Judith Barrington, Judith Montgomery, Barbara Drake, Sandra Williams, Jane Glazer, Howard Johnson, Jerry Ramsey, Ellen Waterston, Dick Sandvik, Ellen Santasiero, Kyla Merwin and many others. Each read a Stafford poem, then one of their own, written in the spirit of Stafford.

Following their readings, members of the audience were invited to read a Stafford poem as their gift to him. The response was tremendous; there was an outpouring of love and affection as guests shared their memories and anecdotes of Stafford, "often with a connecting theme - relations, farmers, grandfathers, midwest origins," said Betty Barton of Vancouver.

"This is a special tribute to all of us who share the courage and spirit to create from deep within and

seek the free expression of literature and conscience," said Kit Stafford in an article from the Bend Bulletin. Nancy Winklesky, FWS Board Member, said "It was like coming out of the dark on a winter night, into the warmth and light of gathered friends, and into the light of William Stafford."

At the West Linn Library, Beth Fender from Derbyshire, England, read the poem *Ask Me* in her crisp, British accent, to the audience's delight. She had just

### Easter Morning

Maybe someone comes to the door and says, "Repent," and you say, "Come on in," and it's Jesus. That's when all you ever did, or said, or even thought, suddenly wakes up again and sings out, "I'm still here," and you know it's true. You just shiver alive and are left standing there suddenly brought to account:saved.

Except maybe that someone says, "I've got a deal for you." And you listen, because that's how you're trained - they told you, "Always hear both sides." So then the slick voice can sell you anything, even Hell, which is what you're getting by listening. Well, what should you do? I'd say always go to the door, yes, but keep the screen locked. Then, while you hold the Bible in one hand, lean forward and say carefully, "Jesus?"

- William Stafford

Used with permission, Graywolf Press

recently "discovered" Stafford's poetry, and exclaimed, "I am really hooked on William Stafford. I plan to take his poetry back home, to my poetry group!"

Marjorie Crew read *Being Eighty* (see page 6) a poem written by Bill Stafford in honor of Marjorie's husband, Irwin Crew, on the occasion of his 80th birthday. She shared a precious memory of how Bill enjoyed the gathering of friends and neighbors, and even the mailman, for their casual backyard parties.

At all of the readings, there was an aura of warmth and affection for Stafford. "It was a testimony to his importance, by being there," reflected Winklesky.

Joseph Soldati, FWS Board Chair, said "Poetry evokes an aura of spirit and reverence, of awe, and

*Continued on Page 6*

## OSPA's colorful history includes April Poetry Month events

Mention the Oregon State Poetry Association and most people, including many poets, draw a blank. That's because, until a few years ago, Oregon's oldest state literary group threatened to join Artquake, LitEruption and the Portland Poetry Festival as a fond memory.

OSPA suffered from a malaise common to organizations of all types. Vital stalwarts grew old and dropped out, leaving a void.

The list of early stalwarts reads like a literary *Who's Who*: Ben Hur Lampman, Ethel Romig Fuller, Laurence Pratt, Ada Hastings Hedges, Mary Carolyn Davies, Vern Bright, Howard McKinley Corning, William Stafford. Three of Oregon's four Poets Laureate. (The exception, Edwin *The Man With The Hoe* Markham, served from 1921 to '31, long before OSPA was a gleam in anyone's eye.)

Stafford served on the OSPA Board of Directors in the early 1960s, and twice was appointed honorary chancellor of the National Federation of State Poetry Societies (NFSPS).

OSPA sprouted in 1956, a statewide outgrowth of Portland's Verseweavers Poetry Society, founded in 1936. Verseweavers persuaded Oregon Governor Douglas McKay to designate Oct. 15 as the state's first Poetry Day. The group then asked McKay to appoint Poet Laureate Lampman, who was honored at the 1951 Poetry Day banquet.

On April 30, 1956, charter members of Verseweavers met to draw up the OSPA constitution and bylaws. They nominated Fuller, then poetry editor of *The Oregonian*, as Oregon's first (and only) woman Poet Laureate.

OSPA's Vera Joyce Nelson, twice president of Verseweavers, proposed Stafford as Poet Laureate in a letter to Gov. Tom McCall, accompanied by a petition signed by poets and poetry lovers. In 1974, McCall (literally) bestowed the laurel wreath in a ceremony at Portland's Museum Art School. In 1996, current president David Hedges launched an effort to revitalize OSPA. The new mission statement stressed outreach and inclusiveness. The group rejoined NFSPS. New programs were initiated. Membership quadrupled.

In 1998, foundation grants provided for the first of an ongoing series of family poetry workshops at rural libraries, in partnership with the Oregon Center for the Book. Noted Oregon poets guide youngsters and adult mentors through the creative maze, then all involved produce a chapbook of workshop poems.

OSPA's 1999 success story was the Oregon Student Poetry Contest. In three years, it has drawn more than 2,400 entries. Winners receive prizes and are published in *Cascadia: The Oregon Student Poetry Contest Anthology*. In the first two years, Oregon winners entered

the NFSPS Manningham Trust Student Awards competition and captured five of 40 national prizes. (This year's results won't be known until May).

The group's activities include a fall poetry conference and Poetry Day, a spring poetry festival and National Poetry Month observance in April, and two annual contests. A quarterly newsletter and an anthology of prize-winning poems, titled *Verseweavers*, are published.

On April 14, book fairs and National Poetry Month readings are set at all eight Barnes & Noble stores in Oregon, with a portion of profits going to OSPA's youth programs. Last year's benefit raised more than \$3,000. Readers include Vern Rutsala, Ingrid Wendt, Primus St. John, Judith Barrington, Barbara Drake, Carlos Reyes, Lawson Inada and Judith H. Montgomery.

OSPA's mission for the 21st century is "to bring together and nurture the widest possible community of Oregon poets; to help Oregon poets, young and old, develop their talents and skills; to stimulate, at the grassroots level, a statewide appreciation of poetry; and, to raise public awareness of Oregon poets, past and present." For more information, write to OSPA, P.O. Box 602, West Linn, OR 97068; email [ospa@teleport.com](mailto:ospa@teleport.com), or visit the website [www.oregonpoetryassociation.org](http://www.oregonpoetryassociation.org).

– Submitted by David Hedges  
on behalf of OSPA

## Sharon Doubiago to present reading, workshops at Marylhurst

"Writing the Voices of the Soul" a workshop with Sharon Doubiago, will mark National Poetry Month at Marylhurst University. A poetry reading will be held in Wiegand Hall, April 18 at 7:30 p.m., after which the author will answer questions. Doubiago will direct a workshop on April 19 from 10 a.m. to 4 p.m. and a post-session on May 10 from noon to 3 p.m. The writing activities directed by Doubiago will provide touchstones for

trusting one's voice as an author, while relying on sound, rhythm, meaning and feeling. Doubiago encourages writers to honor the stories of their lives. Participants may bring works-in-progress for discussion. The workshop is open to writers in all genres: poetry, fiction, non-fiction. Call (503) 636-8141 for registration information. Doubiago's book-length poems include *Hard Country*, *South America Mi Hija*, *Psyche Drives the*

*Coast and Body and Soul*. She provides workshops throughout the Americas, as writer/poet in residence in Wyoming, Tennessee and Guatemala. She has also taught at the Coos Bay Writers Festival. She grew up in Southern California, and now lives in Oregon, where she's working on her latest book.

– Submitted by Joan Maiers  
Marylhurst University

## Notes from the Chair

### *New Board Member, Newsletter Revisions*

We welcome to the FWS Board Patricia Carver, who is also, beginning with this issue, the new editor of the newsletter. FWS Board Member Helen Schmidling is providing technical (computer) assistance, design and layout for the Newsletter. As this current edition demonstrates, Pat and Helen are giving the Newsletter a new look. For more on Pat and Helen, see the related article on Page 5.

We'd like your feedback about our newsletter. What do you think of the redesign? Are there more things you'd like to see in upcoming issues? Please let us know. You can drop us an email at [friends@williamstafford.org](mailto:friends@williamstafford.org) or send a note directly to me, [Joel@aol.com](mailto:Joel@aol.com), or mail a note to FWS, P.O. Box 592, Lake Oswego, OR 97034. We welcome your feedback.

### *Thank you notes*

For the past five years, Patty Wixon, a charter board member and its former chair, has edited the Newsletter while doing a myriad of tasks for the organization. FWS would not be what it is today without Patty's seemingly tireless efforts. Our gratitude to Patty for all of her hard work on behalf of FWS – in the past, present and future – is long overdue. Patty, thank you!

If you attended any of the William Stafford Birthday Commemorative Readings held in Oregon during January, you know how wonderful and inspiring they were. People of all ages and backgrounds celebrated Stafford's birthday by reading and hearing many of his poems.

While virtually all of the FWS Board Members had some part in these events, Paulann Petersen, FWS Events Director, is primarily responsible for their success. We offer huge thanks to Paulann, herself a widely published poet, who has already begun planning for next year's "birthday parties." Thanks also to FWS Board Member Bob Hamm who designed and produced the posters and flyers for the readings.

After you finish reading this newsletter, check out the new official FWS website, [www.williamstafford.org](http://www.williamstafford.org), that has been designed by FWS Board Member and webmaster Dennis Schmidling. While all the components of the web page have yet to be built, the material that's there already attests to Dennis's hard work and his knowledge of electronic media. Thank you, Dennis.

For her ongoing work as Broadside Exhibit Coordinator, FWS Board Member Nancy Winklesky also deserves our heartiest thanks. Nancy promotes, schedules, ships, and sometimes even repairs the crates and frames of this traveling exhibit, entitled

"How the Ink Feels." You can refer to the article about the exhibit's current and upcoming locations on Page 4. Be sure to see it when it comes to a venue near you.

### *Spread the Word*

Give this newsletter to a friend and tell him or her about the Friends of William Stafford. Do more than just hint at the fact that there is a membership form on Page 7. Ask them to join us in the promoting, reading, writing and enjoyment of all of the literary arts, and the freedom of expression.



Paulann Petersen, Joe Soldati

– Joseph Soldati, FWS Chair

### **The Man Who Drinks Up Sound**

William Stafford says there's a thread  
you follow, but today you follow

the river. William Stafford says  
downstream they have killed the river  
and built a dam – a dam empowering  
a bank of computers that whines

annoying noise in this library.  
You say dam the white noise –

it's tinged with black. William Stafford  
writes rivers of poems on his manual

typewriter, clacking like a train  
on the right track. You say black noise

Tinged with white sounds better. William  
Stafford says what the river says,

That is what I say, as he follows  
the sound of his mind to the silence

beyond.

– Kathleen LaMear©  
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Kathleen LaMear lives to write in Lake Oswego, Oregon. She was inspired to write this poem after viewing the William Stafford Exhibit in Watzek Library at Lewis and Clark College, August 4, 2000. She is enormously grateful for the glorious others who share her years here on earth.

## Former Poet Laureate Pinsky gets warm Portland welcome

Thursday, March 1, was cool and rainy, but the ambiance in the Arlene Schnitzer Concert Hall was warm and welcoming for Robert Pinsky, America's 39th Poet Laureate. His lecture was part of the Portland Arts and Lecture Series, sponsored by Literary Arts Inc.

Christopher Zinn, executive director of the Oregon Council for the Humanities, introduced Pinsky and explained his philosophy on poetry. He called Pinsky "a hero for poetry today" because he renewed the love for poetry in the eyes of everyday Americans.

Pinsky told the audience how he has always loved the sounds of words and the cadence of music. He recalled that, as a child in New Jersey, when he rode the train, the conductor would call out "Passengers going to Hoboken, change trains at Summit." Over and over, he sang those words in his mind, until he forgot to get off at his station. His first favorite poem was Robert Louis Stevenson's *Land of Counterpane* with its poetic meter and childlike images.

Pinsky also learned to play the saxophone at an early age, and planned to become a musician, but instead turned to poetry, with all of its vocal sounds and beats.

"For me, there's only vocal poetry ... what's on the page is only an imitation of what you hear. The medium of poetry is a human voice ... the voice of whoever loves the poem and says it aloud. That



Dorothy Stafford talks with Robert Pinsky after his presentation in Portland.

makes it an art on an individualized and personal basis," Pinsky said. "The Air inside the chest, shaped into sounds in the larynx and mouth, makes poetry just as physical an art as dancing," Pinsky writes in *The Sounds of Poetry: A Brief Guide* (1998).

"It's almost as if we sing to one another all day," he said. "Poems are to be celebrated as part of our nation's cultural inheritance." Pinsky's mission is to teach people to hear those sounds, and be aware of the rhythm and cadence that they hear.

After the Library of Congress appointed him Poet Laureate in 1997, Pinsky created the Favorite Poem Project. During the one-year open call for submissions, 18,000 Americans wrote to the project, volunteering to share their favorite poems. Poems were submitted by people of all

ages, from every state, in a wide variety of occupations and professions, and from all cultural backgrounds. The Favorite Poem Project "provides a portrait of the United States through the lens of poetry," Pinsky said.

The project grew into a video archive and a book, *America's Favorite Poems*, edited by Pinsky and Maggie Dietz, and published last year by W.W. Norton. One of William Stafford's poems, *Scars*, was included, nominated by Lisa Frye Kinkel of Nashville, TN. The poems can also be read online [www.favoritepoems.org](http://www.favoritepoems.org).

Born in Long Branch, New Jersey, Pinsky studied at Rutgers and Stanford, where he completed his master's and doctoral work. He has given up his position as Poet Laureate to 95-year-old Stanley Kunitz, and now teaches in the graduate creative writing department of Boston University and is the poetry editor for Slate, an online magazine. His latest book, *Jersey Rain*, was published by Farrar, Straus & Giroux in 2000.

At a wine-and-cheese reception that followed his lecture, Pinsky met and chatted with Dorothy Stafford. Although he never met William Stafford, he said that he always enjoyed his poetry. The Friends of William Stafford presented him with a copy of Stafford's book, *The Way It Is*, as a special thank-you for coming to Oregon.

– By Patricia Carver

## 'How The Ink Feels' at Chemeketa Gallery in Salem

"How The Ink Feels," FWS traveling exhibit of letterpress broadsides, will be on display in the Chemeketa Community College Art Gallery in Salem, April 2-28. The exhibit enjoyed a successful tour earlier this year, at Southern Oregon University in Ashland and Rogue Community College in Grants Pass and

Medford. This fall, the exhibit will be shown in the library at Western Oregon University in Monmouth. More information on this show will be in the July newsletter. "How The Ink Feels" features 64 matted and framed letterpress broadsides of poetry and prose by well-known writers. Most pieces were printed using

manually operated letterpresses, a technique, which has changed very little since the Middle Ages. These pieces are collaborations by the printer, the writer and the artists. More information is available from Nancy Winklesky, Exhibit Coordinator, at (503) 655-1443 or send email to Nancy at: [thewinks@teleport.com](mailto:thewinks@teleport.com).

## New staff for Stafford Newsletter

You have probably noticed by now that this familiar newsletter has a new look.

After 17 issues, Patty Wixon has resigned as writer, editor and publisher of the *Friends of William Stafford Newsletter*. Patricia Carver of Lake Oswego and Helen Schmidling of Tualatin are teaming up to write, edit and publish the Newsletter, starting with this issue.



Helen Schmidling and Patricia Carver discuss changes in the FWS Newsletter with former editor Patty Wixon.

Carver, a retired Registered Nurse, is a 1984 Liberal Arts graduate of Marylhurst College. She is the author of *The Brief History of the Good Samaritan Hospital School of Nursing, 1890-1992*. She met Bill Stafford in 1992 when she invited him, as her class project, to a course she was taking at Marylhurst. She has also taken writing classes at Haystack Summer Program in Cannon Beach, and most recently, she participated in summer classes at The Sitka Center for Art and Ecology. She has five grandchildren, is a member of OSPA, and enjoys growing orchids on her windowsill.

Schmidling was a writer and editor with the Plattsburgh Press-Republican, a daily newspaper in Plattsburgh, New York, for more than 22 years, before moving to Oregon in 1995. Helen and Dennis make up The DSA Group, specializing in graphic design and marketing communications.

With her newsletter duties set aside, Wixon is concentrating on two projects that are nearing completion. Three years ago, she began a project for the Literary Archives of William Stafford. This involves more than 125 reel-to-reel and audio cassette tapes of Stafford giving readings, lectures and interviews, all given to Stafford as a courtesy after the events. The tapes span a time from 1959 to 1993, and include just those recordings given to Stafford, and not the hundreds

of others that would be sure to surface if a national call was made for them.

Wixon has worked with sound engineer Frank Sullivan in Ashland to transfer Stafford's tapes to Digital Audio Tape (DAT) and then to CDs. She wrote liner notes and indexed the poems read on each CD – more than 450 in all. When the project is completed, these masters will become part of the holdings in the Literary Archives of William Stafford.

Wixon has also been involved with a second project, a video on poet Lawson Inada, created and produced by Michael Markee and Vince Wixon, creators of three popular videos on William Stafford. The 25-minute video, *Lawson Inada: What It Means To Be Free*, has been seven years in the making and includes Inada reading nine poems at various locations in Oregon and California, along with photos and historical film footage from the National Archives in Washington, D.C., and the Japanese American Historical Museum in Los Angeles. Patty has been responsible for historical and archival research, permissions, graphics, marketing and distribution. *Lawson Inada: What It Means To Be Free* will soon be available. Call (541) 482-0543 or email Patty Wixon at [vpwixon@opendoor.com](mailto:vpwixon@opendoor.com). Patty Wixon served as FWS chair for five years, and will remain on the FWS Board of Directors as secretary.

## Broadsides for sale

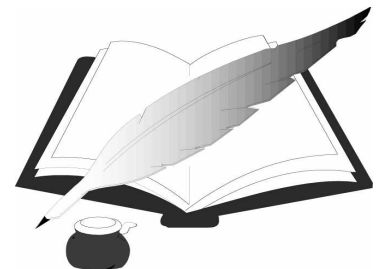
Sales of letterpress broadsides featuring Stafford poems *A Ritual To Read To Each Other* and *Why I Am Happy* benefit the Friends of William Stafford. These frangible works of art, each gently illustrated, make great gifts at just \$10 each, plus \$3.50 for shipping. To place an order, make checks payable to FWS and mail to Nan Atzen, 29365 NE Putnam Road, Newberg OR 97132.

## Marjorie Sandor

Author Marjorie Sandor will be at Clackamas Community College for a reading April 10 from noon to 1 p.m. in the McLoughlin Theatre. Sandor is the author of *A Night of Music* (stories), and *The Night Gardener* (essays). She won the 2000 Oregon Book Award for literary nonfiction, and a 1998 Ron Jaffe Foundation Award for Short Fiction. She teaches creative writing and literature at Oregon State University.

## Favorite Poem Night

Annie Bloom's Books, Multnomah Village, is having a Favorite Poem Night on Wednesday, April 11 at 7:30 p.m., inspired by Robert Pinsky's Favorite Poem Project. Come prepared with a poem and a brief statement why it's special to you. Readings should be no more than five minutes, and should be published works by a poet other than yourself. In case of overflow, Annie Bloom's staff will choose 15 readers from a signup list. For more information call (503) 246-0053 or write to [ablooms@tele-port.com](mailto:ablooms@tele-port.com).



## Birthday events...

*Continued from Page 1*

Stafford's poetry especially evokes a certain feeling of reverence for nature, people and life itself."

Someone once asked Stafford if he was religious, and he responded, "Not in a way that you would expect." He seemed to have a universal spirituality that went beyond boundaries or labels. His manner was soft-spoken, but his beliefs were firmly rooted in his Quaker upbringing.

During World War II, his pacifist beliefs led him to serve as a conscientious objector, a very unpopular position in those days. His memoir, *Down In My Heart*, recounts that time in his life.

Stafford wrote almost every day, in the quiet of early morning. The result is more

### Being Eighty

No big deal, anyone could do it  
just count by tens: ten, twenty,  
thirty, forty, fifty, sixty,  
seventy – and you're there,  
perched on the little island  
with the cake on it,  
ready to sing all those years again  
and untie the ribbons.

– Used with permission

*For Jowin,  
Friends & Contemporaries  
July, 1993 – Bill Stafford*

than 35 books of poetry, two books of prose, and his memoir. Two more books have been published since his death,

*Unmarked Snow* and *The Way It Is*, a collection of new and selected poems.

Stafford liked being surprised with how images and words grew into a poem. "My poems are organically grown," he often told his students. He said that his finished poems were a miracle, a gift that he and God wrote together. Stafford was born Jan. 17, 1914, in Hutchinson, Kansas, but lived and taught here in Oregon. Although he died nearly eight years ago, he is still a part of the Oregon landscape, his poetry remembered and embraced by many.

Most venues were standing-room-only. There was laughter, hugs from old and new friends, birthday cake, and even a few tears. Stafford often said in parting, "I'll see you everywhere." And so we will.

– *By Patricia Carver*

### APRIL

**HOW THE INK FEELS:** FWS BroadSides Exhibit, April 2-28 in the Art Gallery at Chemeketa Community College, Salem.

**HENRY TAYLOR:** Poetry Reading, April 4, 8 p.m. at PSU, free. Sponsored by Mountain Writers Series (MWS) (503)236-4854.

**HENRY TAYLOR:** Poetry Reading, April 5, 8 p.m. at Reed College, Free.

**FIRST FRIDAY ART NIGHT:** April 6, hosted by FWS and Rogue's Gallery at Firehouse Art Gallery, Grants Pass, 6-9 p.m. Showing video "What the River Says."

**HENRY TAYLOR:** Poetry Lecture: "On Poetry and Historical Research" April 7, 10 a.m. at Mountain Writers Center.

#### FRIENDS OF WILLIAM STAFFORD

Newsletter© is published four times a year.  
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Publisher/Copy Editor: Helen Schmidling  
Designer: Dennis Schmidling  
Send information for next issue to:  
FWS, P.O. Box 492, Lake Oswego, OR 97034  
or email: [friends@williamstafford.org](mailto:friends@williamstafford.org)

## Calendar of Events

**MARJORIE SANDOR:** Reading, April 10, Noon-1 p.m., McLoughlin Theatre, Clackamas Community College.

**FAVORITE POEM NIGHT:** Bring your favorite poem to a reading at Annie Bloom's Books, Multnomah Village, April 11 at 7:30 p.m. (503) 246-0053.

**ROBERT WRIGLEY:** Poetry Reading, April 13, noon, MHCC Visual Arts Theatre. (503) 236-4854.

**ROBERT WRIGLEY:** Reading with bassist Glen Moore, April 13, 8 p.m., Mountain Writers Center.

**ROBERT WRIGLEY:** Poetry Lecture: "On James Dickey", April 14, 10 a.m., Mountain Writers Center.

**ROBERT WRIGLEY:** Poetry Master Workshop, April 14, 1-4 p.m., Mountain Writers Center \$60 / \$50.

**OSPA POETRY MONTH READINGS:** April 14, 2 p.m., at all eight Barnes & Noble stores in Oregon. Featured readers and open mike.

**SHARON DOUBIAGO:** Writing The Voices of The Soul" Poetry Reading, April 18, 7:30 p.m., Wiegand Hall, Marylhurst University. (503) 636-8141. Writing Workshop, April 19, 10 a.m.-4 p.m.

**JAMAICA KINCAID:** Reading at Portland State University, April 23, 7 p.m. Free. Reception in PSU Ballroom, 6 p.m.

**POETRY READING:** Poetry & refreshments, April 25, 11 a.m. Lake Oswego Adult Center, 505 G Ave., (503) 635-3758.

### MAY

**HEATHER MCHUGH:** Poetry Reading at The Old Church, May 3, 8 p.m. \$10 / \$8 MWS Members (503) 236-4854.

**HEATHER MCHUGH:** May 4, 8 p.m., Poetry Lecture: "Mirrors and Misgivings" Mountain Writers Center, (503) 236-4854.

**CRYSTAL WILLIAMS:** Poetry Reading, May 11, noon at MHCC Visual Arts Theatre.

**LAKE OSWEGO FARMERS MARKET:** Poetry and music every Saturday May 19-Sept. 29, Millennium Plaza Park. To participate, call Kathy Kern (503) 675-3983.

**GERALD STERN:** Poetry Reading with bassist Glen Moore at The Old Church, May 23, 8 p.m. \$10 / \$8 MWS Members; Free to PSU Students, (503) 236-4854.

### JUNE

**BRIAN DOYLE AND ANNIE CALLAN:** Reading at Mountain Writers Center, June 8, 8 p.m.

### MISSION STATEMENT:

*Our mission is to provide ongoing education in literature, particularly in poetry, in a way that will encourage and enrich a broad community of readers and writers. In the spirit of William Stafford's gifts as a teacher, we are also devoted to the free expression of literature and conscience. We seek ways to share his work and advance the spirit of his teaching and literary witness. We direct our work toward education in local communities, to contribute to the poet's legacy for generations to come.*

### MEMBERSHIP FORM:

William Stafford's direct work as a writer ended with his death in 1993, but through the *Friends of William Stafford*, his gifts as a teacher continue. He traveled widely in pursuit of the free expression of literature and conscience. We aim to continue to spread his work, "a plain unmarked envelope passing through the world," by advancing the spirit of his teaching. By joining the *Friends of William Stafford*, you will be contributing to his legacy for generations to come. Annual membership includes:

- Newsletters that let you know about activities of *Friends of William Stafford*;
- A forum to promote poetry in your community;
- Opportunities to volunteer for *Friends of William Stafford* projects;
- A network of other poets, writers, and poetry organizations.

Bill Stafford was about poetry, and so is the *Friends of William Stafford*. Your membership dollars support our own newsletter and web site as well as the reading, writing and enjoyment of poetry.

Date: \_\_\_\_\_  
 Name: \_\_\_\_\_  
 Address: \_\_\_\_\_  
 City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_ Country: \_\_\_\_\_  
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#### Membership:

*(Please check ALL appropriate boxes!)*

- New  Renewal  Gift  
 Standard \$25  Retired \$10  
 Student: \$10  Lifetime \$150

How did you learn about *Friends of William Stafford*? \_\_\_\_\_

#### Payment:

Please make check payable to "**Oregon Community Foundation fbo Friends of William Stafford**"  
 Mail to: *Friends of William Stafford*, PO Box 592, Lake Oswego, OR 97034

**If you have not renewed your membership in 2001, please do so now. If you have, please share this form with a friend who would like to join. Or consider a gift membership. Thank You.**

### MEMBERSHIP ROSTER FOR 2001

#### Lifetime Members

George & Elizabeth Barton – 2001  
 Marilyn S. (Marsh) Noll – 2001  
 Shelley Reese – 2001  
 Patty & Vince Wixon – 2001  
 Linda Richard – 2000  
 Sulina Malzin – 2000  
 J. Alma Tedrow – 2000

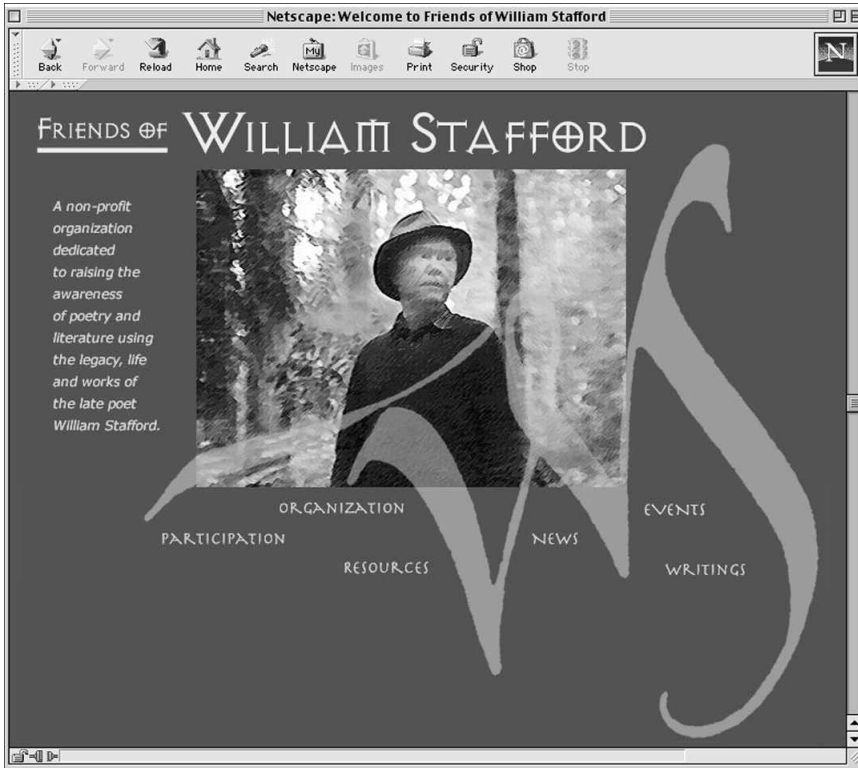
#### New Members – 2001

Abigail Brandt  
 Don Colburn  
 Rosemary DaCosta  
 Joyce Epstein  
 Joseph Fitzgibbon & Jacqueline Webster  
 Ruth S. Hoover  
 Rodger Larson  
 Northwest Poetry Coalition  
 Laurence Overmire  
 Ronald Rasch  
 Lawrence A. Tyle  
 Liz Vesecky  
 Kathleen Worley

#### Renewals – 2001

Laurie Aussererr  
 Grover & Dorothy Bagby  
 Tim Barnes  
 George & Elizabeth Barton  
 Sally Bryan  
 Betty Burke  
 Pat Carver  
 Barbara Chatton  
 John & Georgia Crampton  
 Karen Dalrymple  
 Madeline DeFrees  
 Bob & Molly Dusenbery  
 Joanne Hart  
 Hideo Hashimoto  
 Sally & Mike Kilpatrick  
 Nan Noreen  
 Paulann Petersen  
 Joe Soldati  
 Dorothy Stafford  
 Michael Stubbs  
 Bonnie Minden Ward  
 Sabine & John Wild  
 Jeanne A. Lohmann  
 Dennis & Helen Schmidling  
 Karyl Severson  
 Barbara C. Smith  
 Nancy Winklesky

THANK YOU MEMBERS!



## [www.williamstafford.org](http://www.williamstafford.org)

That is where you can find us now, on line. Our official website, designed by FWS Board Member Dennis Schmidling, has moved from its previous location of [www.wmstafford.com](http://www.wmstafford.com)

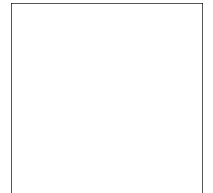
We are in the process of giving the site a new look and feel, and making it more user-friendly. Please look us up. Here are a few of the new features:

- Online viewing of past newsletters;
- email letters, events and other items of interest;
- share poetry and link to poetry websites;
- sign up or renew membership on line;
- correspond with others who share your interest in the poetry of William Stafford and others;
- Find out about events, including workshops, readings, and guest speakers in your area.

*friends of* **WILLIAM STAFFORD**

P.O. Box 592 Lake Oswego, Oregon 97034

[www.williamstafford.org](http://www.williamstafford.org) | [friends@williamstafford.org](mailto:friends@williamstafford.org)



*April is  
National  
Poetry  
Month*

Please notify sender of change of address.